

**Private Libraries and Private Library Inventories, 1665 – 1830:
Locating, Studying and Understanding Sources**

Soeterbeeck Convent, Ravenstein, 17-18 January 2019

(invité d'honneur: Otto Lankhorst)

Thursday, 17 January

9.00 – 9.30 Introduction

Welcome and introduction

Alicia C. Montoya (Radboud University)

Private collections in the Soeterbeeck convent library

Ad Poirters (Radboud University)

9.30 – 10.00 Coffee / tea

10.00 – 11.15 Session 1. What is a 'private' library catalogue?

Chair: Johan Oosterman (Radboud University)

"Private library catalogue": Challenges in getting to a working definition

Meghan Constantinou (Grolier Club)

Setting household catalogues for living Libraries: Material failures and half-success in seventeenth and eighteenth-century France

Yann Sordet (Bibliothèque Mazarine, Paris)

The card catalogue of a private library in the eighteenth century

Raphaële Mouren (Warburg Institute)

11.15 – 12.00 Session 2. Accessing sources: challenges and perspectives

Chair: Robbe Devriese (University of St Andrews)

'Thus they consented and signed before me'. Tracing books in the historical collection of the notaries archive from Mexico City

Andrea Reyes Elizondo (Leiden University)

Private libraries in Parma

Federica Dallasta (University of Parma)

12.00 – 13.00 Lunch

13.00 – 14.15 Session 3. Relations between ‘private’ and ‘public’ libraries

Chair: Alexandra Ortalja-Baird (British Museum)

The aristocratic republic of collectors: Private library inventories in Poland (1680-1830)

Michał Bajer (University of Szczecin)

‘A blessing, far and near’: Private libraries and the social history of Enlightenment in Scotland

Mark Towsey (University of Liverpool)

When the private becomes public: Collection building in eighteenth-century Dublin

Jason McElligott (Marsh’s Library, Dublin)

14.15 – 14.45 Coffee / tea

14.45 – 16.00 Session 4. Scholars’ libraries

Chair: Martje de Vries (Radboud University)

Private libraries and the book trade in early modern academia

Pierre Delsaerdt (University of Antwerp)

Philosophical libraries. Private libraries of philosophers in the modern and contemporary age

Giovanna Granata (University of Cagliari)

Scholars’ libraries as a community facility

Laurence Brockliss (University of Oxford)

16.00 – 17.15 Session 5. Libraries and religious communities

Chair: Helwi Blom (Radboud University)

An early eighteenth-century Collegiant’s library in Rijnsburg

Paul Hoftijzer (Leiden University)

Jewish and Hebrew private library catalogues in the Dutch Republic

Anna De Wilde (Radboud University)

Of making many books there is no end: The private catalogue of David Oppenheim and Jewish book culture in early modern Europe

Joshua Teplitsky (Stony Brook University)

19.00 – 21.00 Conference dinner

Friday, 18 January

9.00 – 10.15 Session 6. Using digital tools and databases to study book ownership (I)

Chair: Manuel Llano (University of Utrecht)

The Private Libraries of Renaissance England database

Joseph Black (University of Massachusetts)

Private libraries and the Material Evidence in Incunabula Database

Marieke van Delft (Koninklijke Bibliotheek – National Library of the Netherlands, The Hague)

Locating women's writing in early modern libraries: Findings from the RECIRC project

Marie Louise Coolahan (National University of Ireland, Galway)

10.15 – 10.45 Coffee / tea

10.45 – 11.30 Session 7. Using digital tools and databases to study book ownership (II)

Chair: Shari Boodts (Radboud University)

Distant reading of early English auction catalogues: Visualisation and network analysis

Graeme Kemp (University of St Andrews)

The MEDIANE and BIBLIO databases

Micha Hulsbosch, Alicia Montoya and Juliette Reboul (Radboud University)

11.30 – 12.45 Session 8. Library catalogues and the (international) book trade

Chair: Jan Hillgärtner (Leiden University)

Private libraries and the book trade in the Venetian ghetto

Evelien Chayes (Radboud University)

Mercury in the Republic of Letters: private Libraries in Spanish booksellers' auction catalogues

Pedro Rueda and Lluís Agustí (University of Barcelona)

Do sales matter? Reputation and contemporary popularity in the Dutch and Danish book worlds

Andrew Pettegree (University of St Andrews)

12.45 – 13.45 Lunch

13.45 – 15.00 Session 9. The afterlives of books and catalogues

Chair: Ann-Marie Hansen (Université Rennes 2)

The inventories of Swedish private libraries

Alex Alsemgeest, Peter Sjökvist and Helena Backman (Uppsala University Library and Koninklijke Bibliotheek – National Library of the Netherlands, The Hague)

'Antiquissima edition': Antiquarian interests in libraries of the Dutch Golden Age

Arthur der Weduwen (University of St Andrews)

Beyond the books: Catalogues as memory in eighteenth-century Germany

Philippe Schmid (University of St Andrews)

15.00 – 15.30 Concluding remarks and coffee / tea